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# Critical Examination of Re-applicability of Materials in Sustainable Architecture

A Dissertation

Submitted to the Department of Architecture of the  
University of Moratuwa in Partial Fulfillment of the  
Requirements for the Degree of

Master of Science



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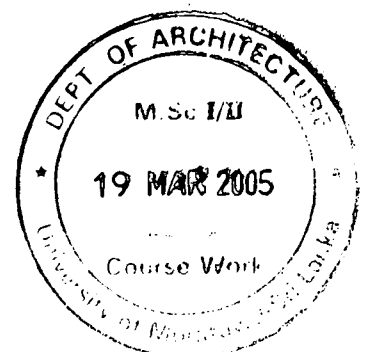
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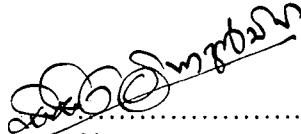
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## **DECLARATION**

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I declare that this dissertation represent my own work except where due acknowledgment is made, and that it has not been previously included in a thesis, dissertation or report submitted to this university to any other institution for degree diploma or other qualification

  
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## **Critical Examination of Re-applicability of Materials in Sustainable Architecture**

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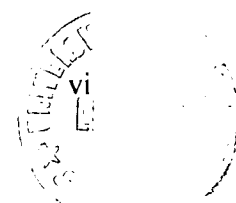


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## ABSTRACT

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The past lives in the present and the present in the future, with the concept of re-applicability always harmonize with present need and future aspirations. Since remote times, man has made use of the concept of re-applicability. But the change has become the most characteristic phenomenon of our age and the concept re-applicable also gets changed and evolves with this changing context. In the evolutionary process the use of re- applicability gets faded due to the profit-motivated society.

Much attention has been given to the re-applicability in architecture and it has been subjected to greater discussion since it is required by the modern world. Because it has been realized that this concept is a good solution for the problem of unlimited consumption increasing needs.

The study thus concentratraes on the importance of revitalising the concept and intends emphasize the importance of its applicability in architecture. There fore it hopes to identify the re- applicability and explore its principles under ping the concept in relation to architecture .finally it mill emphasize the need for this concept in contemporary architectural practice, as it is required urgently



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